

A NIGHT IN TUNISIA

ALTO SAX I

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

AFRO LATIN ($\text{♩} = 182$)

(*STRAIGHT 8/8*)

f

13

mf

1 *Swing 4*

2 *Swing 4*

23

27

31 *AFRO LATIN*
(*STRAIGHT 8/8*)

mf

37 *Swing*

39

42

47

51-54

55-62

8

Alto Sax I

63 *mf* 64 65 66 67 68

69-70 71 72 73

74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90 91 92

93 94 95 96 97

98-102 103-110

111 112 113 114 115

116 117 118 119

119 **AFRO LATIN**
(STRAIGHT 8TH'S) *mf* 120 121 122 123 124

Swing 125 126 127 128

A Tempo 129 130 131 132 *ff*

A NIGHT IN TUNISIA

By "DIZZY" GILLESPIE
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ALTO SAX II

AFRO LATIN ($\text{♩} = 182$)

(STRAIGHT 8/8'S)

f

13

mf

Swing 4

Swing 4

23

31 *AFRO LATIN*
(STRAIGHT 8/8'S)

mf

Swing

39

35

Alto Sax II

61-70 *mf*

71

73-78

79

87

95

103-110

111

119

127-134 *mf*

Swing

Allegro

A NIGHT IN TUNISIA

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

TENOR SAX I

AFRO LATIN (♩ = 182)

(STRAIGHT 8ths)

The musical score is written for Tenor Sax I in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a key signature of one sharp (F#) and a tempo of 182 beats per minute. The first measure is marked with a circled '8' and a bar line. The first measure of the second staff is marked with a circled '13'. The first measure of the third staff is marked with a circled '19'. The first measure of the fourth staff is marked with a circled '23'. The first measure of the fifth staff is marked with a circled '27'. The first measure of the sixth staff is marked with a circled '31'. The first measure of the seventh staff is marked with a circled '37'. The first measure of the eighth staff is marked with a circled '43'. The first measure of the ninth staff is marked with a circled '47'. The first measure of the tenth staff is marked with a circled '51'. The score includes various dynamics such as *f* and *mf*, and articulation marks like accents and slurs. The piece concludes with a final staff containing two measures marked with circled '55' and '62', with a circled '4' above the first measure and a circled '8' above the second measure.

Tenor Sax I

65 *mf* 66 67 68

69-70 71-78

79 80 81 82 83 84

85-86 87-92

Ad Lib
(Solo Break) *Emi6*

(SUGGESTED SOLO)

95 *F13* *Emi6* *F13* *Emi6*

99 *F13* *Emi6* *Ami6* *B7(b9)* *Emi6*

103 *F13* *Emi6* *F13* *Emi6*

107 *F13* *Emi6* *Ami6* *B7(b9)* *Emi6*

111-118

119 **AFRO LATIN**
(STRAIGHT 8TH'S) *mf*

120 121 122 123 124

Swing

125 126 127 128

A Tempo

129 130 131 132

fx

A NIGHT IN TUNISIA

TENOR SAX II

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

AFRO LATIN ($\text{♩} = 182$)
(STRAIGHT 8/8)

1-8 8 9 10 11 12

13 5 13 14 15 16 17 18

19 20 21 22 23

23 24 25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 62

51-54 55-62

Tenor Sax II

63 *mf* 64 65 66 67 68

69-70 71 72 73

74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94

95 96 97 98 99 100

95-102 103-110

111 112 113 114

115 116 117 118

119 **AFRO LATIN**
(STRAIGHT BEATS) *mf* 120 121 122 123 124

125 **SWING** 126 127 128

129 **A Tempo** 130 131 132 *fx*

A NIGHT IN TUNISIA

BARITONE SAX

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

AFRO LATIN ($\text{♩} = 182$)

1-8 9-12

(13)

(Bs./RB. CUE)

SWING 4 PLAY

(23)

(Bs./RB. CUE)

(32)

(PLAY)

(37)

Swing (39)

(47)

Baritone Sax

51-54 55-62

63 64 65 66 67 68

mf

69-70 71-78

79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94

95 96 97 98 99 100 101 102

95-102 103-110

111-118

119 AFRO LATIN

119 120 121 122 123 124

mf (CBS. TRB. CUE)

125 126 127 128

SWING
PLAY

129 130 131 132

A Tempo

Brandon

HAL LEONARD PRESENTS
THE NESTICO SOUND SERIES

A NIGHT IN TUNISIA

TRUMPET I

By "DIZZY" GILLESPIE
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AFRO LATIN (♩ = 182)

(13)

(23)

(31) AFRO LATIN

(55)

Trumpet I

63-70 8 (71) 8
 71-78

(79) 7 86

(87) 87 89 90

91 92 93 94

(95) 8
 95-102

103 *mf* 104 105 106

107 *ff* 108-110 3

(119) AFRO LATIN 8 8 SWING
 111-118 119-126

127 128 129 Atempo

130 131 132 *ff*

A Night In Tunisia

page 2

trumpet 2 (solo)

arr. Nestico

63

68

73

78

83

95

121

126

Ani 6(4)

3 7(65)

Fm 9

A NIGHT IN TUNISIA

TRUMPET II (SOLO)

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

AFRO LATIN (♩ = 182)

Musical staff 1: Afro Latin section, measures 1-8. Includes a circled '13' and a 'SOLO' marking.

Musical staff 2: Continuation of the Afro Latin section, measures 9-22. Includes a circled '13'.

Musical staff 3: Swing section, measures 18-22. Includes a circled '23' and 'Swing 4' markings.

Musical staff 4: Continuation of the Swing section, measures 23-32. Includes a circled '23', 'SOLO', and '31' markings.

Musical staff 5: Continuation of the Swing section, measures 33-36.

Musical staff 6: Continuation of the Swing section, measures 37-50. Includes a circled '39' and '12' markings.

Musical staff 7: Solo Break section, measures 51-54. Includes 'SOLO-BREAK' and 'Emi' markings.

Musical staff 8: Continuation of the Solo Break section, measures 55-58. Includes 'F13', 'Emi6', and 'SUGGESTED SOLO' markings.

Musical staff 9: Continuation of the Solo Break section, measures 59-62. Includes 'F13', 'Emi6', 'Ami6', 'B7(b9)', and 'Emi6' markings.

A Night In Tunisia

page 2

trumpet 2 (solo)

arr. Nestico

63

68

73

78

83

95

121

126

16

7

3

8

3

3

3

Ani 6(4)

3(63)

Fm9

DAVE

HAL LEONARD PRESENTS
THE NESTICO SOUND SERIES

A NIGHT IN TUNISIA

TRUMPET III

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

AFRO LATIN (♩=182)

Trumpet III

51-64 **35** 55-62 8

65-70 **71** 71-78 8

79-85 **79** 7 86 87 **87**

88 89 90 91

91 92 93 94

95-102 **95** 8 103 *mf* 104

105 106 107 *ff* 108-110 3

111-118 **119** AFRO LATIN 8 **SWING**

127 128 129 **A tempo**

130 131 132 *ff*

A NIGHT IN TUNISIA

TRUMPET IV

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

AFRO LATIN ($\text{♩} = 182$)

1-8 9-12

(13)

13-18 19 20 21 22

SWING 4

(23)

23 24 25 26

27 28 29 30

(31) *AFRO LATIN*

31-37 38

SWING

(39)

39 40 41 42

43 44 45 46

47 48 49 50

Trumpet IV

51-54 **2** **35** 8

63-70 8 **71** 8

79-85 **79** 7 **87**

88 91 90

91 92 93 94

95-102 **95** 8 *mf*

105 106 107 *ff* 108-110 3

111-118 **119** AFRO LATIN 8 SWING

127 128 *Allegro* 129

130 131 132 *ff*

A NIGHT IN TUNISIA

TRUMPET V

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

AFRO LATIN (♩=182)

1-8 9-12

Detailed description: This staff shows the beginning of the piece. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'AFRO LATIN (♩=182)'. There are two measures of whole rests, one spanning measures 1-8 and another spanning measures 9-12.

13

13-18 19 20 21 22

SWING 4

Detailed description: This staff continues the piece. It starts with a circled measure number '13'. The first six measures (13-18) are whole rests. The next four measures (19-22) are marked 'SWING 4'. Measure 21 has a first ending bracket, and measure 22 has a second ending bracket. The staff ends with a double bar line and a common time signature 'C'.

23

23 24 25 26 27 28 29 30

Detailed description: This staff contains measures 23 through 30. It features a melodic line with eighth and sixteenth notes, including some beamed eighth notes and sixteenth notes. The key signature remains one sharp.

27 28 29 30

Detailed description: This staff contains measures 27 through 30, continuing the melodic line from the previous staff.

31

31-37 38

AFRO LATIN SWING

Detailed description: This staff contains measures 31 through 38. Measures 31-37 are marked 'AFRO LATIN' and consist of whole rests. Measure 38 is marked 'SWING' and contains a quarter note followed by a quarter rest.

39

39 40 41 42

Detailed description: This staff contains measures 39 through 42. It features a melodic line with eighth and sixteenth notes, including some beamed eighth notes and sixteenth notes.

43 44 45 46

Detailed description: This staff contains measures 43 through 46. It features a melodic line with eighth and sixteenth notes, including some beamed eighth notes and sixteenth notes.

47 48 49 50

Detailed description: This staff contains measures 47 through 50. It features a melodic line with eighth and sixteenth notes, including some beamed eighth notes and sixteenth notes.

Trumpet V

51-54 **2** **(33)** 55-62 **8**

63-70 **8** **(71)** 71-78 **8**

79-85 **(79)** **7** **(87)**

88 89 90 91 92 93 94

91 92 93 94

(95) 95-102 **8** 103 *mf* 104

105 106 107 *ff* 108-110 **3**

(111) 111-118 **8** **(119) AFRO LATIN** 119-126 **8** **(SWING)**

127 128 129 **(A TEMPO)**

130 131 132 *ff*

A NIGHT IN TUNISIA

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TROMBONE I

AFRO LATIN ($\text{♩} = 182$)

The musical score is written for Trombone I and consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various performance markings and tempo changes:

- Staff 1:** Starts with a circled measure number 8. The tempo is marked *AFRO LATIN* with a tempo of $\text{♩} = 182$. There are rests for measures 1-8 and 9-10. A circled measure number 11 is followed by a circled *BME!* marking and a dynamic marking of *f*. Measure 12 is also circled.
- Staff 2:** Starts with a circled measure number 13. The dynamic marking is *mf*. There are rests for measures 13-14 and 15-16. Measure 17 is circled.
- Staff 3:** Starts with a circled measure number 19. The tempo changes to *SWING 4*. Measure 21 is circled. Measure 23 is circled.
- Staff 4:** Starts with a circled measure number 27. The tempo remains *SWING 4*.
- Staff 5:** Starts with a circled measure number 31. The tempo changes back to *AFRO LATIN*. The dynamic marking is *mf*. Measure 33 is circled.
- Staff 6:** Starts with a circled measure number 37. The tempo changes to *SWING*. Measure 39 is circled.
- Staff 7:** Starts with a circled measure number 43. The tempo remains *SWING*.
- Staff 8:** Starts with a circled measure number 49. The tempo remains *SWING*.
- Staff 9:** Starts with a circled measure number 55. The tempo changes to *AFRO LATIN*. There are rests for measures 55-59 and 60-62. Measure 63 is circled.

Trombone I

Handwritten musical score for Trombone I. The score consists of ten staves of music. The first staff begins with measure 63, marked *mf*. The second staff starts at measure 69, with a circled measure number 71. The third staff starts at measure 71, with a circled measure number 77. The fourth staff starts at measure 77, with a circled measure number 79. The fifth staff starts at measure 85, with a circled measure number 87. The sixth staff starts at measure 93, with a circled measure number 95. The seventh staff starts at measure 103, with a circled measure number 107. The eighth staff starts at measure 111, with a circled measure number 111. The ninth staff starts at measure 119, with a circled measure number 119 and the instruction "AFRO-LATIN". The tenth staff starts at measure 125, with the instruction "SWING". The eleventh staff starts at measure 129, with the instruction "A Tempo". The score concludes at measure 132, marked *ff*. Various musical notations are used throughout, including notes, rests, slurs, accents, and dynamic markings.

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By "DIZZY" GILLESPIE
and FRANK PAPARELLI
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TROMBONE II

Vermilion

AFRO LATIN ($\text{♩} = 182$)

8

2

BHE!

f

13

mf

(6)

SWING 4

23

31

AFRO LATIN

mf

39

SWING

55

8

mf



Handwritten musical notation on a staff, including notes, rests, and a circled number '26'.

Handwritten musical notation on a staff, including notes, rests, and a circled number '27'.

Handwritten musical notation on a staff, including notes, rests, and a circled number '28'.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes, rests, and a circled number '29'.

Handwritten musical notation on a staff, including notes, rests, and a circled number '30'.

Handwritten musical notation on a staff, including notes, rests, and a circled number '31'.

Handwritten musical notation on a staff, including notes, rests, and a circled number '32'.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

A NIGHT IN TUNISIA

13

TROMBONE III

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

AFRO LATIN (♩ = 182)

The musical score is written for Trombone III and consists of several systems of music. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'AFRO LATIN' with a quarter note equal to 182 beats per minute. The score includes various musical notations such as rests, notes, slurs, and dynamics. Handwritten annotations include '8' and '2' above rests, 'BME!' above a note, and circled numbers 13, 23, 31, 39, and 35. The score is divided into sections: 'AFRO LATIN' (measures 1-22), 'SWING 4/4' (measures 23-30), and 'AFRO LATIN' (measures 31-52). Dynamics include *mf* and *f*. The score concludes with a final rest of 8 measures.

Trombone III

63 *mf* 64 65 66 67 68

69-70 71 72 73

74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

95-102 103 104 105 106 107

108-110 111 112 113 114 115 116 117 118

119-118

119 **ALTO LATIN** 120 121 122 123 124

125 **SWING** 126 127 128

129 **A TEMPO** 130 131 132

13

A NIGHT IN TUNISIA

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TROMBONE IV

AFRO LATIN (♩ = 182)

The musical score is written for Trombone IV and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'AFRO LATIN' with a quarter note equal to 182 beats per minute. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. Measure numbers 1-8, 13, 19, 23, 27, 31, 37, 42, 46, and 50-54 are indicated. The piece features several rhythmic changes: a section of 8 measures, a section of 2 measures, and two sections of 4 measures labeled 'SWING 4'. The score concludes with a final measure marked with a double bar line and a fermata.

Trombone IV

33

8

55-62

63 *mf* 64 65 66 67 68

69-70 71-78

79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94

90 91 92 93 94

95-102 103 *mf* 104

105 106 107 *ff* 108-110

111-118

119 AFRO LATIN

119 *mf* 120 121 122 123 124

125 *Swing* 126 127 128

129 *Allegro* 130 131 132

11, VIGOR 127-10134 GUITAR 2

70 Guitar
Em7(b5) A7(b9) Dmi6 (71) Am7(b5) D7(b9) Gmi6

Gmi6 Gmi7(b5) C7(b9) F Em7(b5) A7(b9)

79 Eb13 Dmi6 2 2

Em7(b5) A7(b9) Dmi6 Em7(b5) Eb13 Dmi9 C13(#11) F13

F13 A7(#9) A7(#9) Eb13(#11) Dmi6

95 Eb13 Dmi6 2 2 Em7(b5) A7(b9) Dmi6

Eb13 Dmi6 2 2 Em7(b5) A7(b9) Dmi6

101 Am7(b5) D7(b9) Gmi6

Gmi7(b5) C7(b9) F6 Em7(b5) A7(b9)

109 AFRO LATIN Eb13 Dmi6(9) 2 2

Em7(b5) A7(b9) Dmi6 Em7(b5) A7(b9)

(A TEMPO) Eb13 A7(b9) Dmi9(ma7)

A NIGHT IN TUNISIA

By "DIZZY" GILLESPIE
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BASS

AFRO LATIN (♩ = 182)

(SOLO) Eb13
(STRAIGHT BASS)

Musical notation for measures 1-18. The key signature is B-flat major (two flats). The tempo is marked as AFRO LATIN with a quarter note equal to 182. The notation includes a solo section starting at measure 1 with Eb13 and Dmi6 chords. Measure 15 is circled and labeled (15). The piece concludes with a double bar line at measure 18.

Musical notation for measures 19-24. Measure 19 is marked with a first ending (1) and a swing feel (SWING 4). Measure 23 is circled and labeled (23). The notation includes chords such as Emi7(b9), A7(b9), and Dmi6. A 'SOFT' dynamic marking is present at measure 23.

Musical notation for measures 25-30. The notation includes chords such as Gmi6, D7(b9), Gmi6 #0, Gmi6, Gmi7(b9), C7(b9), F6, Emi7(b9), and A7(b9).

Musical notation for measures 31-36. Measure 31 is circled and labeled (31). The notation includes chords such as Eb13, Dmi6, Emi7(b9), and A7(b9). Measure 36 is marked with a swing feel (SWING).

Musical notation for measures 37-42. Measure 37 is circled and labeled (37). The notation includes chords such as Dmi6, Emi7(b9), Eb13 (#11), and Dma9.

Musical notation for measures 43-47. The notation includes chords such as C13 (#11), C13, Gb7(b9), and F13.

Musical notation for measures 48-54. The notation includes chords such as Emi7, Eb13 (#11), and Dmi6. A fermata is placed over the final measure (54).

Musical notation for measures 55-60. Measure 55 is circled and labeled (55). The notation includes chords such as Eb13, Dmi6, Eb13, Dmi6, Eb13, and Dmi6.

Musical notation for measures 61-66. The notation includes chords such as Emi7(b9), A7(b9), Dmi6, Eb13, Dmi6, Eb13, and Dmi6.

Bass

E \flat 13 Dm \flat 6 Em \flat 7(b \flat 5) A7(b \flat 9) Dm \flat 6 (F7) Am \flat 7(b \flat 5) D7(b \flat 9)

Gm \flat 6 Gm \flat 7(b \flat 5) C7(b \flat 9) F Em \flat 7(b \flat 5) A7(b \flat 9)

(79) E \flat 13 Dm \flat 6 E \flat 13 Dm \flat 6 E \flat 13 Dm \flat 6

(87) Em \flat 7(b \flat 5) A7(b \flat 9) Dm \flat 6 Em \flat 7(b \flat 5) E \flat 13 Dm \flat 9 C13(#11) F13

F13 A7(#9) A7(#9) E \flat 13(#11) Dm \flat 6

(95) E \flat 13 Dm \flat 6 E \flat 13 Dm \flat 6 E \flat 13 Dm \flat 6

Em \flat 7(b \flat 5) A7(b \flat 9) Dm \flat 6 E \flat 13 Dm \flat 6 E \flat 13 Dm \flat 6

E \flat 13 Dm \flat 6 Em \flat 7(b \flat 5) A7(b \flat 9) Dm \flat 6 (III) Am \flat 7(b \flat 5) D7(b \flat 9)

Gm \flat 6 Gm \flat 7(b \flat 5) C7(b \flat 9) F6 Em \flat 7(b \flat 5) A7(b \flat 9)

(119) AFRO LATIN E \flat 13 Dm \flat 6(9)

SWING Em \flat 7(b \flat 5) A7(b \flat 9) Dm \flat 6 Em \flat 7(b \flat 5) A7(b \flat 9)

(A Tempo) E \flat 7(b \flat 9) A7(b \flat 9) Dm \flat 9(ma7)

A NIGHT IN TUNISIA

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

DRUMS

AFRO LATIN ($\text{♩} = 182$)

AFRO LATIN (AD LIB)

mf STRAIGHT 8ths

1-4

5

6

7

8

9

10

11

12

13 (REP.)

14

15

16

17

18

1 SWING (IN 4)

19

20

21

22

23 (LIGHT ENDS)

23

24

25

26

27

28

29

30

31 AFRO LATIN (REP.)

31

32

33

34

35

36

37 SWING (IN 4)

37

38

39

39

40

41

42

43

44

45

46

47

48

49

50

51-54 (REP. BREAK)

55 (REP. TAIL)

55

56

57

58

59

60

61

62

Drums

Musical staff 63-70. Measure 63 starts with a treble clef and a 4/4 time signature. The staff contains a series of eighth and quarter notes. Measure 70 ends with a circled '8' and a double bar line.

Musical staff 71-78. Measure 71 starts with a circled '71'. The staff contains a series of eighth and quarter notes. Measure 78 ends with a circled '8' and a double bar line.

Musical staff 79-86. Measure 79 starts with a circled '79'. The staff contains a series of eighth and quarter notes. Measure 86 ends with a circled '7' and a double bar line.

Musical staff 87-94. Measure 87 starts with a circled '87'. The staff contains a series of eighth and quarter notes. Measure 94 ends with a circled '7' and a double bar line.

Musical staff 95-98. Measure 95 starts with a circled '95'. The staff contains a series of eighth and quarter notes. Measure 98 ends with a circled '8' and a double bar line.

Musical staff 99-106. Measure 99 starts with a circled '99'. The staff contains a series of eighth and quarter notes. Measure 106 ends with a circled '8' and a double bar line.

Musical staff 107-114. Measure 107 starts with a circled '107'. The staff contains a series of eighth and quarter notes. Measure 114 ends with a circled '8' and a double bar line.

Musical staff 115-122. Measure 115 starts with a circled '115'. The staff contains a series of eighth and quarter notes. Measure 122 ends with a circled '8' and a double bar line.

Musical staff 123-130. Measure 123 starts with a circled '123'. The staff contains a series of eighth and quarter notes. Measure 130 ends with a circled '8' and a double bar line.

Musical staff 131-138. Measure 131 starts with a circled '131'. The staff contains a series of eighth and quarter notes. Measure 138 ends with a circled '8' and a double bar line.

Musical staff 139-146. Measure 139 starts with a circled '139'. The staff contains a series of eighth and quarter notes. Measure 146 ends with a circled '8' and a double bar line.

Musical staff 147-154. Measure 147 starts with a circled '147'. The staff contains a series of eighth and quarter notes. Measure 154 ends with a circled '8' and a double bar line.

A NIGHT IN TUNISIA

By "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by SAMMY NESTICO

AUXILIARY PERCUSSION (OPTIONAL)
(CONGA)

AFRO LATIN ($\text{♩} = 182$)
(CONGA)
f

13

23

31 AFRO LATIN

39

55

71

79

87

95

111

119 AFRO LATIN

127

128

(Atempo)

A NIGHT IN TUNISIA

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and FRANK PAPARELLI
Arranged by SAMMY NESTICO

PIANO

AFRO LATIN (♩=182)

Handwritten musical notation for measures 1-4. Measure 1 contains a fermata. Measures 2 and 3 feature chords Eb13 and Dmi6 respectively, with a handwritten "(AFRO LATIN) mf" annotation. Measure 4 ends with a double bar line.

Handwritten musical notation for measures 5-8. Measures 5 and 6 feature chords Eb13 and Dmi6. Measures 7 and 8 end with a double bar line.

Handwritten musical notation for measures 9-12. Measure 9 is circled with the number 13. Measures 9 and 10 feature chords Eb13 and Dmi6. Measures 11 and 12 end with a double bar line.

Handwritten musical notation for measures 13-23. Measures 13-14 are marked "SWING 4" and feature chords Emi7(b5) A7(b9) and Dmi6. Measures 15-16 also feature chords Emi7(b5) A7(b9) and Dmi6. Measure 17 is circled with the number 23 and has chord Ami7(b5). Measure 18 has a double bar line. Measures 19-20 have chords Emi7(b5) A7(b9) and Dmi6. Measures 21-22 have chords Emi7(b5) A7(b9) and Dmi6. Measure 23 has chord Ami7(b5).

Piano

Handwritten musical notation for measures 24-28. Chords: D7(b9), Gmi6, D7(b9), Gmi6 F#0, Gmi6, Gmi7(b5), C7(b9). Measure numbers: 24, 25, 26, 27, 28.

Handwritten musical notation for measures 29-34. Chords: F6, Emi7(b5) A7(b9), Eb13, Dmi6. Includes the annotation "(Afro Latin)". Measure numbers: 29, 30, 31, 32, 33, 34.

Handwritten musical notation for measures 35-38. Chords: Eb13, Dmi6, Emi7(b5) A7(b9), Dmi6, Emi7(b5). Includes the annotation "Swing". Measure numbers: 35, 36, 37, 38.

Handwritten musical notation for measures 39-42. Chords: Emi7(b5), Eb13(#11), Dma9. Measure numbers: 39, 40, 41, 42.

Handwritten musical notation for measures 43-46. Chords: Dma9, C13(#11), C13 Gb7(b5) F13. Measure numbers: 43, 44, 45, 46.

Piano

Handwritten musical notation for measures 47-54. The system includes a treble and bass clef. Chord labels above the staff are $F13$, $E_{mi}7$, $E_{b13}(\#11)$, and $D_{mi}6$. Measure numbers 47, 48, 49, 50, 51-54 are indicated below the staff. A circled '4' is written in the right margin.

no 53-54

Handwritten musical notation for measures 55-60. Measure 55 is circled and labeled with E_{b13} . Chord labels above the staff are E_{b13} and $D_{mi}6$. The text "(ARR. SALL)" is written in the bass clef of measure 55. Measure numbers 55, 56, 57, 58, 59, 60 are indicated below the staff.

Handwritten musical notation for measures 61-67. Chord labels above the staff are $E_{mi}7(b5)$, $A7(b9)$, $D_{mi}6$, E_{b13} , and $D_{mi}6$. Measure numbers 61, 62, 63, 64, 65, 66, 67 are indicated below the staff.

Handwritten musical notation for measures 68-70. Chord labels above the staff are E_{b13} , $D_{mi}6$, and $E_{mi}7(b5)$, $A7(b9)$, $(D_{mi}6)$. Measure numbers 68, 69, 70 are indicated below the staff.

Handwritten musical notation for measures 71-74. Chord labels above the staff are $A_{mi}7(b5)$, $D7(b9)$, and $G_{mi}6$. Measure numbers 71, 72, 73, 74 are indicated below the staff.

Piano

Handwritten musical notation for measures 75-78. Chords: $Gm_7(b5)$, $C_7(b9)$, F , $E_m_7(b5)$, $A_7(b9)$. Measure numbers 75, 76, 77, 78 are indicated below the staff.

Handwritten musical notation for measures 79-84. Chords: E_b13 , Dm_6 . Measure numbers 79, 80, 81, 82, 83, 84 are indicated below the staff.

Handwritten musical notation for measures 85-89. Chords: $E_m_7(b5)$, $A_7(b9)$, Dm_6 , $E_m_7(b5)$, E_b13 . Measure number 87 is circled. Measure numbers 85, 86, 87, 88, 89 are indicated below the staff.

Handwritten musical notation for measures 90-94. Chords: Dma_9 , $C13(\#11)$, $F13$, $F13$, $A_7(\#9)$. Measure numbers 90, 91, 92, 93, 94 are indicated below the staff.

Handwritten musical notation for measures 95-99. Chords: $A_7(\#9)$, $E_b13(\#11)$, Dm_6 . Measure numbers 95, 96, 97, 98, 99 are indicated below the staff.

Piano

95

E^b13

Dm¹6

(TENOR JAZZ)

95 96 97 98 99 100

E_m7(b⁵) A7(b⁹)

Dm¹6

E^b13

Dm¹6

101 102 103 104

E^b13

Dm¹6

105 106 107 108

E_m7(b⁵) A7(b⁹)

(Dm¹6)

111

A_m7(b⁵)

109 110 111

D7(b⁹)

Gm¹6

112 113

Piano

$G_{mi} 7(b5)$ $C 7(b9)$ $F 6$ $E_{mi} 7(b5)$ $A 7(b9)$

119 $E b 13$ (AFRO LATIN) $D_{mi} 6$

$E b 13$ $D_{mi} 6$ (SWING) $E_{mi} 7(b5)$ $A 7(b9)$

$D_{mi} 6$ $E_{mi} 7(b5)$ $A 7(b9)$ (A Tempo)

$E 7(b9)$ $A 7(b9)$ $D_{mi} 9 (ma 7)$